

MIGUEL URBINO DESIGNER FOR THE STAGE

I.A.T.S.E. LOCAL USA 829 MEMBER



PORTFOLIO: www.murbinodesigns.com

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REPRESENTATION: SKYLER GRAY, THE GERSH AGENCY

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SCENIC DESIGN:

Betrayal

the SPONGEBOB musical

The Light In The Piazza

Mr. Oatmeal

Who's Afraid of Virginia Woolf?

more more more (Scenic and Costume Designer)

She Kills Monsters

Hurricane

Hamlet

*The Motherf**ker With The Hat*

American Idiot

On Striver's Row

As You Like It

Into the Woods

'Tis Pity She's A Whore

The Widow of Tom's Hill

The Merchant of Venice

Cabaret

Carlos P. Romulo Theatre – Repertory Philippines

Theresa Lang Theatre - MMC

New York City Center – Encores!

the wild project – Fresh Fruit Festival

Yale Repertory Theatre - YRT

Yale Cabaret - YSD

Yale Repertory Theatre - YSD

Schapiro Theatre – Columbia University

New York Live Arts - MMC

T. Schreiber Studios - NYC Revival

Westminster Arts Center – NJSDA

The Theatre @ St. Jeans - MMC

Hip to Hip Theatre – NYC

Wharton Institute of the Arts - NJYT

Theresa Lang Theatre - MMC

59E59 Theaters - NYC Premiere

NYC Fringe alFresco & Hip to Hip - NYC

Algonquin Arts Theatre / WAC - NJYT

Victor Lirio, Director

Coleman Ray Clark, Director

Chay Yew, Director

Shira Milikowsky, Director

James Bundy, Director

Jisun Kim & Stefani Kuo, Directors

Adrienne D. Williams, Director

Jacob Sexton, Director

John Basil, Director

Peter Jensen, Director

Alex Perez, Director

Timothy Johnson, Director

David Mold, Director

Cynthia Meryl, Director

John Basil, Director

Rachel Black Spaulding, Director

David Mold, Director

Cynthia Meryl, Director

ASSOCIATE / ASSISTANT DESIGN WORK:

*Sally & Tom** (Associate Designer)

*Slave Play** (Assistant Designer)

Becoming A Man (Associate Designer)

*SUFFS** (Assistant Designer)

*The Heart of Rock and Roll** (Assistant Designer)

Clueless The Musical (Assistant Designer)

Pal Joey (Assistant Designer)

Cowboy Bob (Associate Designer)

The Harder They Come (Assistant Designer)

A Soldier's Play (Associate Designer)

The Tap Dance Kid (Associate Designer)

X: The Life and Times of Malcolm X (Studio Assistant)

Come Fall In Love (Studio Assistant)

My Fair Lady (Studio Assistant)

The Public Theater – Off Broadway

Noel Coward Theatre – West End

American Repertory Theater

Music Box Theatre - Broadway

James Earl Jones Theatre - Broadway

Churchill Theatre, Bromley - London

New York City Center – Gala

The Alley Theatre

The Public Theater - Off Broadway

Roundabout Theatre Company – US Tour

New York City Center - Encores!

Michigan Opera Theatre

Pre-Broadway

West End & UK Tour

Riccardo Hernandez, Scenic Designer

Clint Ramos, Scenic Designer

Emmie Finckel, Scenic Designer

Riccardo Hernandez, Scenic Designer

Derek McLane, Scenic Designer

Mikiko Suzuki MacAdams, Scenic Designer

Derek McLane, Scenic Designer

Diggle, Scenic Designer

Clint Ramos & Diggle, Scenic Designers

Derek McLane, Scenic Designer

Derek McLane, Scenic Designer

Clint Ramos, Scenic Designer

Derek McLane, Scenic Designer

Michael Yeargan, Scenic Designer

* *upcoming productions*

EDUCATION:

Yale School of Drama (2019-2023)

Marymount Manhattan College (2012-2016)

New Haven, CT

New York, NY

M.F.A. Design

B.A. Theatre Arts

Design and Technical Production - Magna Cum Laude

SPECIAL SKILLS: Scale Model Making, Computer Aided Drafting, Hand Drafting, Digital Rendering / Illustration, Hand Rendering / Sketching, Laser Cutting, 3D Printing (Resin and Filament), Scenic Painting and Treatments, Carpentry, Stitching, Print Layout Design, NY State Licensed Driver.

PROGRAMS: Vectorworks, Adobe Photoshop, InDesign, Procreate (iPad), Microsoft Office Suite, Google Suite.

FLUENT LANGUAGES: English, Tagalog, Ilonggo.

REFERENCES AVAILABLE UPON REQUEST